

Midsummer Musical Retreat • 2012

Midsummer Musical Retreat is a festival workshop, a week-long celebration of music making for adult amateur singers and instrumentalists. Our program features Full Orchestra, Symphonic Band, SATB Chorus, String Orchestra, Jazz Big Band, chamber ensembles, elective classes and performance opportunities. The atmosphere is supportive, accepting and enthusiastic. Designed for intermediate and advanced musicians, MMR welcomes all. No audition is required. Our goal is to help each camper find renewed accomplishment and direction in their personal musical life.

FESTIVAL LARGE ENSEMBLES

Participants are enrolled in only one large ensemble. Instrumental participants are asked to indicate their preference for Symphonic Band, String Orchestra or Festival Orchestra on the self-evaluation form sent following registration. Section assignments to the orchestras and band will be made by lottery. Assignments are announced at MMR check-in.

The **Festival Orchestra**, under the direction of Roupen Shakarian, is centered on the strings and balanced by winds and percussion. The repertoire is drawn from standard symphonic literature.

The **Festival String Orchestra** conducted by Sandi Schwarz will be “chamber orchestra” sized and celebrates the unique sound and literature for strings. The repertoire draws on the full range of string orchestra works from the Baroque to the 20th Century.

The **Symphonic Band**, conducted by Michael Burch-Pesses, explores the exciting literature available for concert and symphonic band, and may include transcriptions as well as original works for winds, brass and percussion.

The **Festival Chorus**, under the direction of Loren Pontén, will prepare SATB music from major choral works for performance with the MMR Faculty Orchestra.

Sectionals: Daily sectionals with faculty specialists on all instruments and voices ensure successful performances at the Festival Concert and a well-earned sense of accomplishment.



CHAMBER MUSIC & ELECTIVES

During the afternoon and evening, MMR singers and instrumentalists broaden their musical experience by participating in a wide variety of small chamber ensembles and elective classes. Registered participants will be sent an Afternoon Activities Preference form to indicate their choices.

COACHED CHAMBER MUSIC

The standard chamber ensemble for both singers and instrumentalists (including pianists) provides for one and a half hour of coached rehearsal each day. Participants can either be part of a pre-arranged ensemble or can be assigned an ensemble by MMR. Campers are asked to complete a detailed Self-Evaluation indicating their ability, experience and musical interests. Participants are matched by these criteria and assigned a faculty coach. Vocalists may join an instrumental ensemble and instrumentalists may join a vocal group.

Campers who come with a pre-arranged ensemble are guaranteed the opportunity to be coached together. All members of a prearranged group should register early. Section caps could apply to stragglers!

Pre-arranged ensembles may also choose a more intensive chamber ensemble option with two sessions of coaching each day.

ELECTIVES

MMR will offer a full slate of elective classes. Classes may include Chamber Orchestra, Baroque Ensemble, Percussion, Brass and Cello ensembles, Drumming, Sight Singing, Composition, Flute Choir, Jazz Big Band, Barbershop, Eurythmics and Conducting. Some classes have limited enrollment and are offered only once each day.

Experienced campers reserve some time each day for FREE TIME, practice, rest or recreation.

**MMR...IT WOULDN'T BE
SUMMER WITHOUT IT!**

2012 FACULTY

Our faculty includes specialists on all instruments and voices, selected both for their teaching and for their performance. They conduct sectionals, coach ensembles and perform in two recitals during the week. Complete bios of our distinguished faculty can be found online at:

www.musicalretreat.org

Conductors

Symphonic Band — Michael Burch-Pesses
Chorus — Loren Pontén
Orchestra — Roupén Shakarian
String Orchestra — Sandi Schwarz
Conductor, Piano — Roger Nelson
Jazz Band Conductor, Saxophone — Gregory W. Yasinitsky
Conductor, Trumpet — William Berry

Woodwinds

Flute — Darrin Thaves
Flute — Wendy Wilhelmi
Brass-Wind-Percussion Coordinator, Oboe — Dan Williams
Bassoon — Susan Hess
Clarinet — Cris Inguanti
Clarinet — Kevin Morton

Brass

French Horn — Lydia Van Dreef
Trombone — David Bryan
Euphonium, Tuba — Ryan Schultz

Piano & Percussion

Piano — Bern Herbolsheimer
Accompanist, Piano — Joel Baker
Percussion — Gunnar Folsom
Percussion — Karen Sunmark

Strings

Violin — Cecilia Archuleta
Eurythmics, Violin — Dorothea Cook
Violin — Marcia Ott
Violin — Mary Sokol Brown
Fiddle — Carol Ann Wheeler
Viola — Thane Lewis
String Coordinator, Viola — Eileen Swanson
Cello — Anne Brennand
Cello — Meg Brennand
String Bass — David Brown

Voice

Soprano — Lisa Cardwell Pontén
Soprano — Susan Erickson
Mezzo-Soprano — Melody Boyce
Mezzo-Soprano — Kathryn Weld
Tenor — Adam Burdick
Tenor — Gabriel Gargari
Baritone, Vocal Coordinator — Jason Anderson
Baritone — Charles Robert Stephens

OTHER EVENTS & ACTIVITIES

MMR campers enjoy the Opening Faculty Presentation, *ad hoc* chamber music, Skit Night, the Fermata Bar (our pre-dinner social hour), Wine Tasting, the Faculty Recital, and the Festival Banquet. The program also includes the Composers' Showcase featuring works composed by campers and performed by the faculty. MMR has a large library of music for ensembles and time for *ad hoc* playing and singing. A catalog of our collection is on our website.

JAZZ BIG BAND

The Jazz Ensemble, under the direction of Greg Yazinitsky, is open to winds, guitar, bass, piano, and drum set. This ensemble is a real favorite for many campers. The Jazz Ensemble performs for Skit Night.



PERFORMANCE OPPORTUNITIES

The **Fermata Bar** on Wednesday, Thursday and Friday.

The **Festival Concert** on Saturday evening is an informal performance, open to the public.

The **Saturday Chamber Music Sampling** is a recital of coached chamber ensembles.

The **Sunday Morning Meditation by the Creek** is a quiet time especially suited to brass ensembles.

The **Cafe Morendo** is a late night musical salon on Thursday where campers may play longer selections including repertoire prepared at home.

Meals and other informal gatherings are also popular performance venues.

TEACHERS: CEU CREDIT AT MMR

Continuing Education Units (CEUs) from the University of Idaho are available for teachers attending Midsummer Musical Retreat. CEUs are non-academic credits assigned for learning activities. Register for CEU when you arrive at camp. The cost for two units is \$135 plus \$25 UI registration fee (in addition to your regular MMR fees).

FACILITIES

Whitman College is located near downtown Walla Walla, in the heart of Washington's wine country, and offers excellent air-conditioned facilities. The campus is compact, beautifully landscaped, and shaded, with a lovely stream running through it. The Retreat will rehearse and perform in Cordiner Hall, the Hall of Music, Chism Recital Hall, the Reid Campus Center, and in various academic buildings on the campus. All program buildings have elevators and complete handicap access.

Meals are served cafeteria style and include options for vegetarian and other dietary needs.

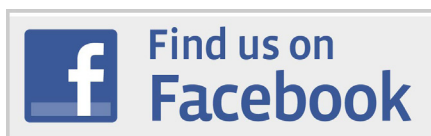
HOUSING

Dormitory housing in Prentiss, Jewett and College House is an easy walk from all planned activities. Prentiss is air-conditioned and consists of semi-private suites (two people share access, but have their own rooms). Jewett is not air-conditioned and provides typical double dorm rooms. Housing includes bedding, linens and towels. Shared bathrooms are down the hall.

Housing will be assigned by a lottery that includes the names of ALL those who have requested a/c and whose applications are completed in the open registration period. Applicants will be notified of their preliminary housing assignment by postal mail between March 15 and April 1. We cannot announce finalized housing assignments until July when we are informed by Whitman of available beds.

Many campers prefer to stay off-campus. Walla Walla offers all styles of lodging from Bed and Breakfast inns and grand old hotels to RV sites. Lodgings are listed on the Walla Walla Chamber of Commerce website:

<http://www.wvchamber.com>



ADDITIONAL INFORMATION

- Registered non-participants are welcome to attend the performances and activities at MMR.
- Walla Walla residents, those staying off-campus, and guests can purchase all meals in advance or individual meals in the dining hall. Pro-rated meal plans with no breakfast are available by special arrangement.
- MMR will assist campers in arranging private car pools, but assumes no liability for those arrangements.
- MMR check-in will be at 1:00 pm, Monday, and activities are scheduled from 8:00 am to 10:00 pm each day. Scheduled activities end on Sunday morning following the Meditation.
- Please contact us about reduced fares on Horizon Air and Alaska Air. Ground transportation between the airport and Whitman is available with prior arrangement.
- Shirts featuring the camp logo must be ordered in advance.
- Applicants are accepted without audition within each section of the Orchestra, Festival Symphonic Band, Festival String Orchestra and Chorus. If a section is full, applicants will be placed on a wait-list.
- MMR does not discriminate because of race, color, gender, religion, national origin, ancestry, age, marital status, disability or sexual orientation.

QUICK FACTS FOR MMR 2012

July 30 - August 5, 2012 at Whitman College, Walla Walla, WA

Call for information: 1-800-471-2419

general email: midsummer@musicalretreat.org

registration email: registrar@musicalretreat.org

Corporate address:

Midsummer Musical Retreat

12345 Lake City Way NE, PMB 255

Seattle, WA 98125

Address for registration, fees,
housing and meals:

Tricia Gabrielson, MMR Registrar

8061 SW Colin Court

Tigard, OR 97223

2012 DEADLINES

- New Website online December 15
- Registration open January 1 - February 15
- Scholarship requests due by February 15
- Campers will be notified of acceptance or wait-list status and scholarship awards by April 1
- All fees due June 1
- Housing notification mailed July 1

ADMISSIONS & WAITLISTS

We encourage all applicants to submit their application online. You will establish a secure account using your email and a password. You may pay online or by postal mail. Contact MMR if you need help or must register on paper by mail:

registrar@musicalretreat.org or 1 800 471 2419

- Registration will be “open” from January 1 to February 15, 2012.
- An application is “complete” either when the non-refundable \$150 deposit is paid online or when a mailed check is postmarked.

MMR will attempt to accept everyone who completes his registration by Feb 15, 2012. Space limitations and musical considerations may make it necessary to cap the number of participants in each section of the large ensembles. An ADMISSIONS COMMITTEE consisting of the Steering Committee and the Registrar will exercise discretion in admitting campers as needed to meet the admission goals of MMR. The committee may take into account musical balance and leadership needs, registration date, “camper connections” and previous MMR participation, and may use a lottery to determine acceptance.

- Applicants submitting registrations after 2/15 will be accepted at the discretion of the Admissions Committee.
- Wait lists: Space limitations and musical considerations make it necessary to cap the number of participants in each section of the large ensembles. Applicants will be accepted primarily on the basis of application date, but musical leadership and balance, previous participation at MMR, and family, travel and musical connections to other campers may be taken into account. When the numerical cap for a section has been reached, additional

applicants will be placed on a waiting list. Wait-listed applicants will receive a full refund if they are not admitted. Wait-listed applicants must pay full fees on acceptance.

If you have questions, please contact us at:
midsummer@musicalretreat.org or 1 800 471-2419

FEES

Registration	\$190
Tuition	\$375
Dorm Housing, double occupancy	\$185
Surcharge for single	\$65
Meals	\$225

DEPOSIT

A non-refundable deposit of \$150 is required from all participants and “friends.” This is NOT a separate fee and will be credited to your account. You may pay by check or online with a credit card.

REFUNDS

The deposit is non-refundable if applicant withdraws and fully refundable if applicant is not accepted by Midsummer Musical Retreat. Other fees may be refunded at the discretion of the Board.

SCHOLARSHIPS

Financial Aid is available for qualifying participants. Please contact MMR for information. Application deadline is February 15, 2012. Applicants must register and submit deposit prior to requesting financial aid.

THIRTIETH YEAR MIDSUMMER MUSICAL RETREAT

MONDAY, JULY 30 – SUNDAY, AUGUST 5, 2012



MIDSUMMER MUSICAL RETREAT REGISTRATION APPLICATION

A separate registration form and deposit must be enclosed for each person, including non-participants

STEP ONE REGISTRATION INFORMATION FIRST TIME CAMPER RETURNING CAMPER

LAST NAME _____ FIRST NAME _____ F M

PROGRAM (Register for one program only) Instrumental Vocal Non-participant

INSTRUMENT(S) _____ VOCAL (circle voice part) **S A T B**

Address _____

City _____ State/Country _____ Zipcode/Postal code _____

Home Phone _____ Work Phone _____

email _____

Do not print my personal information in the program booklet.

STEP TWO FEES (per person)

	AMOUNT FOR EACH ITEM	WRITE IN AMOUNT FOR ITEMS SELECTED
<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> **BASIC PACKAGE REGISTRATION, TUITION & ROOM & BOARD MONDAY – SUNDAY \$975 </div>		
**Registration Fee	\$190	\$190
**Tuition	375	
**Meals <small>Monday Dinner to Sunday Breakfast</small> <input type="checkbox"/> Regular <input type="checkbox"/> Vegetarian	225	
**Double Occupancy Dorm Room (see Step 3)	185	
T-shirt (circle one) M L XL XXL XXXL 20 ea		
Donation*		
Subtotal of selected items		
Deposit enclosed (Min. \$150 per person) — () <small>Not Refundable unless MMR is unable to accept applicant.</small>		
Balance due June 1, 2012		

STEP THREE HOUSING CHOICES

- OFF CAMPUS HOUSING
 ON CAMPUS
 I wish to share accommodations with
 Name _____
 who is a participant registered non-participant
- NOTE:** Two people requesting to room together must both complete their registrations before February 15, 2012. **Both deposits must be made before housing can be assigned.**
- Please list any special needs that MMR can accommodate to make your stay more comfortable and enjoyable.
- _____
- _____
- _____
- _____
- _____
- _____
- Dorm rooms in Prentiss, classrooms and performance areas are air-conditioned. Other dorms are not air-conditioned. Housing will be assigned by lottery.
- I prefer air conditioning if possible
- I prefer NOT to have air conditioning
- Most buildings have elevators and handicap access.
- A separate registration form and deposit must be enclosed for each person, including non-participants.**

EMERGENCY CONTACT

Name _____
 Phone No. _____

**A deposit of \$150 with this form is required
 Make Check Payable to
 Midsummer Musical Retreat**

Please Return this Registration Form with your deposit to:

Tricia Gabrielson, MMR Registrar

8061 SW Colin Court • Tigard, OR 97223

For additional information visit our website: www.musicalretreat.org
 registration email: registrar@musicalretreat.org • phone: 1 800-471-2419

DO NOT WRITE HERE – OFFICE USE ONLY

DATE REC: _____
 CHECK AMOUNT: _____
 CHECK NUMBER: _____