



MMR 2010 TO ADD MONDAY NIGHT FOR CAMPERS

With the enthusiastic support of the Steering Committee and the agreement of Whitman College, the Board has decided to begin camp with Registration and early arrival for all campers on Monday, August 2, 2010. We are excited by the possibility of improving the experience for all (including the faculty) as well as making the registration process more efficient. We hope to:

- Simplify record keeping with only one arrival time/charge and concentrate on-site registration into one day
- Increase time for ad-hoc and camper led activities
- Improve the chamber music experience by providing time for chamber groups to meet before the first coached session, and provide time for a true C hour on Tuesday
- Provide additional faculty preparation time early in the week resulting in a more coordinated faculty concert on Friday and fewer late nights for the faculty

The first meal in the Basic Package will be Monday dinner. Formal activities will begin late on Tuesday morning. Whitman buildings will be open for our use. Monday night and Tuesday morning will be available for you to organize activities like the *Eine Kleine Nachtmusik* mass reading and Recorder group as well as ad hoc pick-up groups. MMR will assign studios as needed. Possible additions might be an extra Jazz Band rehearsal or a camper organized and led Singalong.

The faculty will all arrive on Sunday.

Campers have been requesting more time for years. We hope that this change will meet your needs better. It will, of course, cost a little more. The early arrival room and board charge will be added to the Basic Package for all campers along with a small tuition increase to cover additional faculty costs.



QUESTIONNAIRE REVIEW

165 campers completed our end of camp questionnaire. Thank you all. The Board and Steering Committee have compiled the responses and read every comment. A few trends were pretty consistent.

- Friday evening's activities ran too late.
- Campers are eager to perform as much as possible.
- The new Ad Hoc sign up sheets were appreciated. But campers appreciate more time and coordination in finding ad hoc groups.

- Very few campers used the library.
- Elective offerings need more complete descriptions.
- Tuesday's C hour was a debacle....sorry about that... more to come.
- Campers would like a longer camp.
- Many visited the website.
- Registration is almost flawless...raves for Tricia Gabrielson and Jessica Croysdale.
- There were several requests for on-line payment.

OUR 2010 FACULTY

Conductors:

- Michael Burch-Pesses
- Roger Nelson
- Loren Ponten
- George Shangrow
- Roupen Shakarian
- Flute.....Darrin Thaves
- Flute.....Wendy Wilhelmi
- Oboe.....Dan Williams
- Clarinet.....Anthony Taylor
- Clarinet.....Kevin Morton
- Bassoon.....Susan Hess
- Trumpet.....William Berry
- Horn.....Kathleen Vaught Farner
- Trombone.....David Bryan
- Tuba.....Ryan Schultz
- Sax/Jazz.....Greg Yazinitsky
- Percussion....Gunnar Folsom
- Violin.....Mary Sokol Brown
- Violin.....Marcia Ott
- Violin.....Cecilia Archuleta
- Viola.....Eileen Swanson
- Viola.....Thane Lewis
- Cello.....Anne Brennand
- Cello.....Meg Brennand
- Bass.....David Brown
- Piano.....Bern Herbolzheimer
- Piano.....Joel Baker
- Soprano.....Lisa Cardwell Ponten
- Soprano.....Susan Erickson
- Alto.....Melody Boyce
- Alto.....Katie Weld
- Tenor.....Adam Burdick
- Tenor.....Gabriel Gargari
- Baritone.....Charles Stephens
- Baritone.....Jason Anderson

CONGRATULATIONS TO JASON ANDERSON

When Peter R. Hallock, founder of Compline at St. Mark's Cathedral in Seattle, stepped down he asked Jason to take over, and he agreed. Anderson's 2007 University of Washington doctoral dissertation is reassuringly called "The

Life and Works of Peter R. Hallock" and he's been a member of the choir since 2004. He has filled in as choir director for Hallock on several occasions. If recent broadcasts are any indication, Compline has passed into capable hands.

IN MEMORIAM

Eloise (Elo) Giblett died at age 88 on September 16, 2009. When Elo retired as Director of the Puget Sound Blood Center, she took up playing her violin again with a passion. When we were at Fort Worden, Elo came to Midsummer, played in the orchestra and participated in the chamber music ensembles. Chamber music was her love and she played regularly with several groups. She supported MMR financially as well as spiritually. Elo was a well known scientist in the field of blood chemistry and a red blood cell antigen is named for her: the ELO antigen.

Anita Matson, violin/viola, died on November 3, 2009 at age 65. She had been diagnosed with an aggressive brain tumor in June this year. Anita came to camp for many years at Fort Worden and then to Walla Walla. Her generous spirit and great musicality made her a valued member of the chamber ensembles, the Faculty Orchestra and the Festival Orchestra. Anita held a Masters degree in Music. She taught for 30 years in the Kent Schools. After retiring she opened her own Eldercare practice. Her loving smile will be missed by us all.

Carl Nugent the Audible Counter, physician, hiker and avid cyclist. Carl and Alice came to MMR together starting in the early years. Carl brought a strong tenor voice to the vocal program until he retired and took up the tympani. He loved the powerful sound of the tympani and treated his neighbors to a daily deluge of deep drumming. Keep those tympani rolling in a heavenly orchestra, Carl! And say hello to Alice for us!

Carol Sinclair, started at MMR the year of Britten's *Cantata Misericordia* as an alto and retained an honorary membership in the section after her move to soprano. She joined the choir of angels on September 8, 2009. Carol was spirited and spirit-filled, and was equally willing to create a goofy skit or discuss the deepest life problems with her camp buddies. She was passionate about music and about peace, and gave time and energy to both through the Seattle Peace Chorus. We will miss her bright spirit among us.

Please check out www.musicalretreat.org for more lengthy obituaries.

PRESIDENTS' LETTERS

Outgoing President of MMR Board

As those of you who were at camp this summer already know, I have now resigned from the Board of Midsummer Musical Retreat Society effective, September 30, 2009.

After serving on the board during 24 our total 27 years as either Secretary, Treasurer, Registrar and then for 11 years as President, I have decided to hang up my organizing hat and get on with some of the other projects that are in need of my attention. It has been a great experience to work with all the wonderful people that have served on the MMR Board over the years. I express my gratitude to each and everyone of them for doing a bang up job in making this project run so smoothly.

I am now handing the MMR Presidency to Bob Kremers, newly elected MMR President. MMR is in very good hands.

Bob has been a Board member for the past three years and has done a masterful job of organizing our chamber music library.

I still expect to see you all at next summer's retreat. After all, to quote Chris Chantrell, one of MMR's former presidents, "*It wouldn't be summer without it.*" See you in Walla Walla in August 2010!

~Martha Nester

Incoming President of MMR Board

Since my retirement, music, in its' many forms, has assumed a large space in my life. Five years ago, MMR was the catalyst that motivated me to re-establish my relationship with the instrument of my teenage years. As so many of you have mentioned in your evaluation comments, the first week of August has become the highlight of the musical year—the event around which all other musical efforts

are directed—in order to make the best of that unique time.

I have witnessed the dedicated work of a very talented group of amateur musicians on the MMR Board. They have listened to you, and are currently planning the camp week for 2010. We hope this will be the best camp of all!

I look forward to serving as President of the MMR Board and seeing you all in Walla Walla.

~Bob Kremers



IF YOU WOULD LIKE TO MAKE A DONATION TO MMR

Donations to MMR, a 501(c)3 non-profit corporation, are tax deductible.

Name _____ Phone # _____

Address _____ e-mail _____

City _____ State _____ Zip _____

SPECIAL THANKS

...to David Bergey for his invaluable help with the Afternoon Orchestra;

...to Marian Bergey for helping with the golf cart service;

...and to Joanne Scott, Eric Klobas, Margaret Thompson, Kendra Jacobson, and Dot Rust for help with the library and registration.

JOIN US ON FACEBOOK!

We have established a Facebook group and hope to have many of our campers join us there. We plan to use the site to post newsletters, announcements of performances featuring the faculty and campers as well as other important notices about MMR-related events or deadlines. We hope that our campers will use our Facebook group to connect with each other outside of MMR. We encourage you to post notices of your performances or other musical activities on our "Wall". You can also add your thoughts and arrange ad hoc chamber groups before camp.

To join our group, you will need a Facebook account. You can sign up at www.facebook.com. Then search for Midsummer Musical Retreat and join the group.

MMR QUICK FACTS

August 2 - August 8, 2010 at Whitman College, Walla Walla, WA

Call for information: 1-800-471-2419 Web site: www.musicalretreat.org

E-mail address: midsummer@musicalretreat.org

Corporate address:

Midsummer Musical Retreat
12345 Lake City Way NE, PMB 255
Seattle, WA 98125

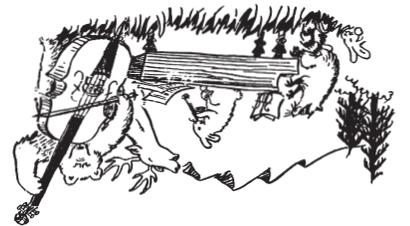
Registration address:

Tricia Gabrielson, MMR Registrar
8061 SW Colin Court
Tigard, OR 97223

REGISTER JANUARY 1, 2010 ON-LINE OR DOWNLOAD A .PDF

www.musicalretreat.org

AUGUST 2, -AUGUST 8, 2010



RETURN SERVICE REQUESTED

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